JUNIOR AUDITIONS
January 2023
Application Form

The entrant should complete this application and send it to the state audition chairperson to be received by January 7, 2023 with an entry fee of $20 payable to AFMC.

THIS IS THE JUNIOR AUDITION FOR AMERICAN CITIZENS AGES 18 AND UNDER AS OF MARCH 1, 2023, and the student MUST perform a minimum of 15 and a maximum of 20 minutes.

Classification (please check only one):

___Piano  ___Woman's/Man's Voice  ___Strings (Instrument ____________)

___Orchestral Woodwinds (Instrument ______________________________)

___ Orchestral Brass (Instrument __________________________________)

___ Elizabeth Paris Award for Handicapped Jr. Musician
(instr./voice ______________________) (Applicants for the Elizabeth Paris Award for Handicapped Junior Musicians must submit the regular application form for the AFMC Junior Auditions plus a letter from a state board certified medical doctor stating the nature and duration of the applicant's mental or physical handicap.)

NON-PIANO - ACCOMPANIST'S NAME AND CONTACT INFORMATION:

STUDENT INFORMATION:
Name _________________________________ Home Phone (____) _____ - _______
Address _____________________ City ____________ State ______ Zip ______ E-Mail _________________________________
Current School __________________________________________ Present
Music Teacher __________________________ Phone (____) _____ - _______
Address _____________________ City ____________ State ______ Zip ______
Teacher's E-Mail _________________________________

Former Teachers, Length of Study, Dates:
Student’s Date of Birth _____ / _____ / __________
City ____________ State/Country ____________

Proof of U.S. Citizenship (please check the appropriate box):

- □ Enclosed is a copy of my birth certificate showing birth in the United States.
- □ Enclosed is a copy of my current U.S. passport showing my U.S. citizenship.
- □ Enclosed is an affidavit of my naturalization paper. I received my naturalized citizenship on (Date) ______________________
  (City) ______________________ (State) ______________________

Proof of NFMC membership:

- □ I am a member of AFMC through ________________ Junior Club, and my Junior Counselor’s name is ________________________________
- □ I am a Special Individual member in good standing.
- □ I hereby apply for Junior Special Membership and enclose the membership fee of $13 (enclose check payable to Alabama Federation of Music Clubs).

I certify that I have read the audition’s entrance and repertoire requirements, and that I am eligible to enter these auditions. I promise to comply with all conditions and requirements of the rules and cooperate fully with the audition officials.

Signature __________________________________________ Date ______________

Teacher’s Signature __________________________________________ Date ______________

PLEASE ATTACH 3 COPIES OF YOUR PROGRAM (NOT THE MUSIC) FOR THE JUDGES, BOTH PAGES OF THIS FORM, AND S20 PAYABLE TO AFMC AND SEND TO:

JUNIOR AUDITIONS
TATIANA KASMAN, CHAIR
1904 Woodlane Place
Vestavia Hills, AL 35216

THE DEADLINE IS JANUARY 7, 2023, AND THE LIVE AUDITION IS ON SATURDAY, JANUARY 28, 2023 At The University of Alabama at Birmingham (UAB)

REMEMBER THAT ALL MUSIC INCLUDING INSTRUMENTAL CONCERTI MUST BE MEMORIZED EXCEPT FOR STRING AND PIANO OR WIND AND PIANO CHAMBER MUSIC

Dear Colleague:

On Saturday, January 28, 2023, we will hold the annual AFMC Junior Auditions at
University of Alabama at Birmingham (Hulsey Center of the Arts - 950 13th Street South Birmingham, Alabama 35233). It should be the cream of the crop performers from around the state, with cash prizes up to $400 each and opportunities to perform at the state convention, and we would like many to participate. We offer piano, string, woman's voice, man's voice, brass, and woodwind categories in this audition. **We also have a category for Handicapped Performers.** The deadline for the competition is January 7, 2023 (forms to be received). A sampling of repertoire suggestions is at the bottom of this letter. If you have any questions, please e-mail me at tatianakasman@yahoo.com. Thanks for your support!

Sincerely,

Tatiana Kasman

**REPERTOIRE:** Only original compositions from various periods are acceptable. No piano concertos accepted. The student MUST play for 15-20 minutes. Chamber music for string and piano or wind and piano may be performed WITH music at the state level only. This is not a required list- it is simply a comparable list. **BUT, ALL REPERTOIRE MUST BE MEMORIZED AND AT LEAST ONE AMERICAN COMPOSITION MUST BE INCLUDED!** Rachmaninoff is not considered American in this competition.

Suggestions:

**Violin** — Tartini: Concerto in d minor; Hindemith: Sonata in E; Mozart: Rondo K. 373; Donato: Precipitations; Saint-Saens: Introduction and Rondo Capriccioso; **Cello** — Nardini: Sonata, Op. 5; Saint-Saens: Concerto in d minor; Lalo: Concerto in a minor; Cassado: Sonata 
**Flute** — Handel: Sonata No. 4; Ibert: For Flute Only; Quantz: Concerto Op. 100; Kerman: Night Soliloquy; Chaminade: Concertino 
**Woman's or Man's Voice** — Art song in original Italian from 17th to 18th Century; Art Song in German; Art song in French from Romantic or Contemporary period; Aria from Opera or Oratorio by Handel, Bach, Haydn, or Mozart