

FORMS FOR STATE JUNIOR AUDITIONS - MENU

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JUNIOR AUDITIONS

January 2021

Application Form

The entrant should complete this application and send to the state audition chairperson postmarked by January 4, 2021 with an entry fee of \$20 payable to AFMC.

THIS IS THE JUNIOR AUDITION FOR AMERICAN CITIZENS AGES 18 AND UNDER AS OF MARCH 1, 2021, and the student MUST perform a minimum of 15 and a maximum of 20 minutes.

Classification (please check only one):

☐ **Piano** ☐ **Woman's/Man's Voice** ☐ **Strings (Instrument _____)**

☐ **Orchestral Woodwinds (Instrument _____)**

☐ **Orchestral Brass (Instrument _____)**

☐ **Elizabeth Paris Award for Handicapped**

Jr, Musician (instru./voice _____)

(Applicants for the Elizabeth Paris Award for Handicapped Junior Musicians must submit the regular application form for the AFMC Junior Auditions plus a letter from a state board certified medical doctor stating the nature and duration of the applicant's mental or physical handicap.)

NON-PIANO - ACCOMPANIST'S NAME AND CONTACT INFORMATION:

STUDENT INFORMATION:

Name _____ **Home Phone** (____) ____ - ____

Address _____ **City** _____ **State** ____ **Zip** ____

E-Mail _____ **Current School** _____

Present Music Teacher _____ **Phone** (____) ____ - ____

Address _____ **City** _____ **State** ____ **Zip** ____

Teacher's E-Mail _____

Former Teachers, Length of Study, Dates:

Student's Date of Birth ____ / ____ / ____

City _____ **State/Country** _____

Proof of U.S. Citizenship (please check the appropriate box):

- ☐ Enclosed is a copy of my birth certificate showing birth in the United States.
- ☐ Enclosed is a copy of my current U.S. passport showing my U.S. citizenship.
- ☐ Enclosed is an affidavit of my naturalization paper. I received my naturalized citizenship on **(Date)** _____

(City) _____ **(State)** _____

Proof of NFMC membership:

- ☐ I am a member of AFMC through _____ Junior Club, and my Junior Counselor's name is _____
- ☐ I am a Special Individual member in good standing.
- ☐ I hereby apply for Junior Special Membership and enclose the membership fee of \$13 (enclose check payable to Alabama Federation of Music Clubs).

I certify that I have read the audition's entrance and repertoire requirements, and that I am eligible to enter these auditions. I promise to comply with all conditions and requirements of the rules and cooperate fully with the audition officials.

Signature _____ **Date** _____

Teacher's
Signature _____ **Date** _____

PLEASE ATTACH 3 COPIES OF YOUR PROGRAM (NOT THE MUSIC) FOR THE JUDGES, BOTH PAGES OF THIS FORM, AND S20 PAYABLE TO AFMC AND SEND TO:

**JUNIOR AUDITIONS
ROY HOOBLER, CHAIR
201 W. COLLEGE STREET
ENTERPRISE, AL 36330**

THE DEADLINE IS January 4, 2021, AND THE OPEN AUDITION VIDEOS MUST BE UPLOADED BY JANUARY 10, 2021 TO:

**REMEMBER THAT ALL MUSIC INCLUDING INSTRUMENTAL CONCERTI
MUST BE MEMORIZED EXCEPT FOR STRING AND PIANO OR WIND AND
PIANO CHAMBER MUSIC.**

October 26, 2020

Alabama Federation of Music Clubs
Junior Auditions Festival Chair
201 West College Street
Enterprise, AL 36330

Dear Colleague:

On Saturday, January 16, 2021, we will hold the annual AFMC Junior Auditions Online. It should be the cream of the crop performers from around the state, with cash prizes up to \$400 each and opportunities to perform at the state convention, and we would like many to participate. We offer piano, string, woman's voice, man's voice, brass, and woodwind categories in this audition.

We also have a category for Handicapped Performers.

The deadline for the competition is January 4, 2021. A sampling of repertoire suggestions is at the bottom of this letter. Uploads must be received by January 10th and done in one take. If you have any questions, please e-mail me at roy.hoobler@gmail.com. Thanks for your support.

Sincerely,

Roy Hoobler

REPERTOIRE: Only original compositions from various periods are acceptable. No piano concertos accepted. The student MUST play for 15-20 minutes. Chamber music for string and piano or wind and piano may be performed WITH music at the state level only. This is not a required list- it is simply a comparable list. BUT, ALL REPERTOIRE MUST BE

MEMORIZED AND AT LEAST ONE AMERICAN COMPOSITION MUST BE INCLUDED! Rachmaninoff is not considered American in this competition. Suggestions:

Piano — Bach: WTC, Vol. I Prelude and Fugue; Schubert: Moments Musicaux Op. 94; one movement from a Sonata by Haydn, Mozart, or Beethoven (not Op. 49); Debussy: Arabesque, Dr. Gradus ad Parnassum; Chopin: Impromptu Op. 29, Nocturne Op. 72; Griffes: Night Winds, Op. 5

Violin — Tartini: Concerto in d minor; Hindemith: Sonata in E; Mozart: Rondo K. 373; Donato:

Precipitations; Saint-Saens: Introduction and Rondo Capriccioso;

Cello — Nardini: Sonata, Op. 5; Saint-Saens: Concerto in d minor; Lalo: Concerto in a minor; Cassado: Sonata

Flute — Handel: Sonata No. 4; Ibert: For Flute Only; Quantz: Concerto Op. 100; Kerman: Night Soliloquy; Chaminade: Concertino

Woman's or Man's Voice — Art song in original Italian from 17th to 18th Century; Art Song in German; Art song in French from Romantic or Contemporary period; Aria from Opera or Oratorio by Handel, Bach, Haydn, or Mozart

JUNIOR AUDITIONS 2021

To the students registered for the AFMC Junior Auditions and their teachers :

Videos of the **entire program** need to be recorded in **one take**, no editing (except cropping the beginning and end). And submitted to by January 10th, 2021.

All videos must be submitted to roy.hoobler@gmail.com via
<http://www.WeTransfer.com>

Recheck your repertoire. **At least one piece by an American composer is required.** Remember that you are expected to perform a **minimum** of 15 minutes from the first note of the first piece to the last note of the last piece. Less than that will mean you are disqualified. If your performance is more than 20 minutes, expect to be stopped. If the pieces are obviously over 15 minutes, the judges may wish to stop repetitive sections in order to hear all the selections. Please be prepared for this.

Teachers, should supply an original, relatively clean copy of your music for the judges. **Xeroxed music will mean a disqualification.** All of your music must be memorized. The only exception is chamber music for winds and strings (example, Sonata for Flute and Piano, etc.) More information about this will be announced later.

The Awards Ceremony will be at January 16 at 5 p.m. via a Zoom Meeting. All winners will be asked to perform at the AFMC Junior Convention and/or the AFMC Senior Convention in the spring. Please be willing to show your appreciation for this prize money by performing for them at that time. The Stilman-Kelly award has been moved to the national level and you can find out more at the NFMC-music.org website.

If you have any questions, please email me and I will get back with you. Please print this and use it as a reference for the audition. I am looking forward to our day together, and wish you the best in your endeavors.

Roy Hoobler Email: roy.hoobler@gmail.com

ALABAMA FEDERATION OF MUSIC CLUBS
ANNUAL JUNIOR AUDITIONS JANUARY 2021

ENTRANT # _____

Consider the following:

Musicality — style, dynamic contrasts and balance, phrasing, etc.

Technique — articulation, clean and accurate performance, pedal (pianists)

Memorization — ease of performance, accuracy

Repertoire — difficulty level, good contrasting pieces, appropriate selections

Overall Performance — poise, etc.

Please write a short constructive criticism of the performance on this sheet, which will be given to the student. Use the back if necessary. Do not write the overall rating on this sheet.

Judge's Signature _____

INSTRUMENTAL AUDITIONS TALLY SHEET

Judges: A minimum of 15 minutes must elapse from the first note of the first piece to the last note of the last piece, or the student is disqualified. You may stop them at your discretion after that, and you MUST stop them at 20 minutes.

Please write brief comments on their judge's sheet, put your rating on the repertoire sheet, and separate the two. At the end of the audition, put the length of time on both sheets.

At the end of the performances, tally up the students' scores and put the winner's number on this page. If the student does not deserve first place, you may award them a second place, or not at all.

Woodwinds:

1st Place AFMC Award: _____

(or)

2nd Place AFMC Award: _____

Strings:

1st Place AFMC Award: _____

2nd Place AFMC Award: _____

Eligible for further awards:

Wendell Irish Viola award: _____

PIANO AUDITIONS TALLY SHEET

Judges: A minimum of 15 minutes must elapse from the first note of the first piece to the last note of the last piece, or the student is disqualified, you may stop them at your discretion after that, and you must stop them at 20 minutes.

Please write brief comments on their judge's sheet, put your rating on the repertoire sheet, and separate the two. At the end of the audition, put the length of time on both sheets.

At the end of the day, tally up the students' scores and put the winners on this page. If no student deserves it, you are authorized to announce that no one won.

Piano:

1st Place AFMC – Mabry Miller Award: _____

2nd Place AFMC – BMTA Award: _____

3rd Place AFMC – Gayle Baker Award: _____

4th Place AFMC – Betty Bridges Award: _____

Eligible for further awards:

Clare Whitehurst: _____

ALABAMA FEDERATION OF MUSIC CLUBS
ANNUAL JUNIOR AUDITIONS
JANUARY 2021

Entrant #_____

Vocal — Men's or Women's

Vocal Technique

Breath Management _____

Vocal Freedom _____

Placement _____

Musicianship

Correct Notes _____

Correct Rhythms _____

Sense of Pulse _____

Intonation _____

Phrasing _____

Dynamics _____

Memorization _____

Diction

Vowel Accuracy _____

Consonant Articulation _____

Interpretation

Musical _____

Textual _____

Physical Characterization _____

Stage Presence

Appearance _____

Charisma _____

Please write a short constructive criticism of the performance on this sheet, which will be given to the student. Use the back if necessary. Do not write the overall rating on this sheet.

Judge's Signature _____

VOICE AUDITIONS TALLY SHEET

Judges: A minimum of 15 minutes must elapse from the first note of the first piece to the last note of the last piece, or the student is disqualified. You may stop them at your discretion after that, and you must stop them at 20 minutes.

Please write brief comments on their *judge's sheet*, put your rating on the *repertoire sheet*, and separate the two. At the end of the audition, put the length of time on both sheets.

At the end of the day, tally up the students' scores and put the winners on this page. If no student deserves it, you are authorized to agree that no one won. You may also choose to award only 2nd place, and not 1st place.

Women's Voice:

1st Place AFMC -Marilyn Cash Award: _____

2nd Place AFMC -Jan Hill/Memory of Georgia Day Couch Award:

Men's Voice:

1st Place AFMC— Bush Hills Award: _____

WINNERS LIST AFMC JUNIOR AUDITIONS JANUARY 2021

First Place Winds/AFMC Junior Award of \$400 goes to

from _____, teacher _____.

Second Place Winds/AFMC Junior Award of \$200 goes to

from _____, teacher _____.

First Place Strings/AFMC Junior Fund/Huntsville MSC Award goes to

_____, from _____, teacher _____.

Second Place Strings/AFMC Gadsden Music Club Award goes to

_____ from _____, teacher
_____.

First Place Piano/AFMC Jr. Fund/Mabry Miller Award goes to

_____ from _____,
teacher _____.

Second Place Piano/AFMC Jr. Fund/BMTA Award goes to

_____ from _____, teacher
_____.

Third Place Piano/AFMC Jr. Fund/Gayle Baker Award goes to

_____ from _____, teacher
_____.

Fourth Place Piano/AFMC Jr. Fund/Betty Bridges Award goes to

_____ from _____, teacher

_____.

First Place Male Voice/AFMC Jr. Fund/Bush Hills MC Award goes to

_____ from _____, teacher

_____.

First Place Female Voice/AFMC Jr. Fund/Marilyn Cash Award goes to

_____ from _____, teacher

_____.

Second Place Female Voice/AFMC Jr. Fund/Jan Hill In Memory of Georgia
Day Couch Award goes to _____ from

_____, teacher _____.

National Awards:

Claire Whitehurst (piano 10th, 11th, 12th grades): _____

Wendell Irish Viola: _____