

JUNIOR AUDITIONS 2018

To the student registered for the AFMC Junior Auditions:

I am looking forward to seeing you at Ars Nova School of the Arts on Sunday, January 21, 2018. Registration is in the lobby of the AB Stephens Music building, 2828 Drake Ave SW in Huntsville. Your audition time is in the body of the email sent to you. Please arrive 30 minutes before your audition time. Please inform your accompanist (if applicable) of your time. Also, if that accompanist is playing for another performer and there is a time conflict, please inform me immediately. You will be sent to a practice room for warm-up, and then you will wait outside your audition room 10-15 minutes.

Recheck your repertoire. **At least one piece by an American composer is required.** Remember that you are expected to perform a minimum of 15 minutes from the first note of the first piece to the last note of the last piece. Less than that will mean you are disqualified. If your performance is more than 20 minutes, expect to be stopped. If the pieces are obviously over 15 minutes, the judges may wish to stop repetitive sections in order to hear all the selections. Please be prepared for this.

Bring an original, relatively clean copy of your music for the judges. Xeroxed music will mean a disqualification. **All of your music must be memorized including instrumental concerti.** The only exception is chamber music for winds and strings (example, Sonata for Flute and Piano, etc.) Please read below about the Stillman-Kelley playoff requirements.

The audition is open, and anyone can be in the audience, but please do not bring young children to the audition. Also, all who enter the audition room will be expected to remain in the room for the student's entire audition. No one will be allowed to enter or exit during a student's 15-20 minute program.

The Awards Ceremony will be at TBD in Studio 3. At that time, those 16 and under who are winners in piano, string, or wind will perform in a "play-off" to determine the national Stillman-Kelley representative. ALL MUSIC PERFORMED AT THAT TIME MUST BE MEMORIZED!! All winners will be asked to perform at the AFMC Junior Convention and/or the AFMC Senior Convention in the spring. Please be willing to show your appreciation for this prize money by performing for them at that time.

If you have any questions, please email me and I will get back with you. Please print this and use it as a reference for the audition. I am looking forward to our day together, and wish you the best in your endeavors.

Ginger Beazley Email: arsnovagb@att.net

On the day of the audition ONLY, if you need to find me, call my cell phone 256-698-8932. PLEASE do not use it any other time. There have been occasions with snow on the ground the day of audition. Because it is virtually impossible to rearrange an entire day of auditions, auditions will be held unless interstates are closed. Hopefully that will not be a problem, but...Keep that in mind while planning your trip.