

**STUDENT/COLLEGIATE AUDITIONS
Entrant Information Sheet****AL-ST 1-3****ELIGIBILITY**

1. Entrants must have reached the 19th but not the 26th birthday by the application deadline (January 15) of the audition year.
2. Entrants must be native-born or naturalized citizens of the United States of America.
3. Student membership in National Federation of Music Clubs is necessary, either through a student organization (i.e. a college/university that is a member of NFMC) **OR** as an individual member. An entrant may enter the auditions in his/her *home* state or in the state where he/she is studying.
4. Former State winners within the age requirements are eligible to enter future auditions. Former NFMC First Place Student Auditions winners are ineligible.
5. Students of artist advisors and officers of NFMC may enter the auditions provided the advisor or officer is not involved in conducting or judging the auditions.

GENERAL INFORMATION

1. Entrants may compete in only one classification.
2. Entrants must adhere to the Repertoire Requirements as listed on NFMC Form ST 1-4.
3. In lieu of "live" auditions, AFMC Student/Collegiate Auditions applicants will submit video recordings.
4. All winners' auditions will be published online.
5. Winners will be expected to perform at the annual Alabama Federation of Music Clubs convention.
6. Unless the highest standards of a student performance are met, no winner will be declared in that classification. The decision of the judges is final.

AUDITION PROCEDURES

- 1. Application - Submit to the State Auditions Chairman (Postmark deadline January 15)**
 - a. The official application form, NFMC form ST 1-5
 - b. One (1) copy of the list of selections to be performed - see NFMC Form ST 1-4 (Repertoire Requirements)
 - c. A nonrefundable entry fee of \$30 - the check or money order should be made payable to the Alabama Federation of Music Clubs. No cash.
 - d. Membership in the NFMC is required either as an individual or through a student organization - see NFMC forms ME 1-1 (Individual) or ME 4-1 (Organizational)
- 2. Audition Requirements**
 - a. Each applicant is expected to use the highest quality equipment available to him/her.
 - b. Recordings should be made in a recital hall not a practice room.
 - c. Applicants should dress appropriately, as in a live audition. While formal attire is unnecessary, jeans, shorts, etc. are inappropriate.
- 3. Video Submission - deadline for submission is March 1 (strictly enforced)**
 - a. Record each piece one at a time, as individual digital video files. Each video file should be titled in the following format: Applicant Initials - Title - Composer (ex. JKH - Ave Maria-Schubert)
 - b. Create a folder containing all digital video files. Folder should be titled in the following format: Applicant Initials - Instrument (ex. JKH - Woman's Voice)
 - c. Upload audition folder (containing video files) to DropBox.com. (Create a free personal account if necessary.)
 - d. "SHARE" the folder with Alabama Auditions Chairman at AFMC.auditions@gmail.com.