

Notes from NFMC

Jan Hill

Alabama's Representative to the NFMC Board

"This is the day which the LORD has made; let us rejoice and be glad in it." (Ps. 118:24)

As I look out my window, I am reminded of Christina Rossetti's words (accompanied, naturally, by Gustav Holst's tune): "In the bleak mid-winter / Frosty wind made moan, / Earth stood hard as iron, / Water like a stone..."

My husband, Al, as you probably know, *loves* this season of the year. (Opening day of deer season is referred to around here as a "high holy day.") While he enjoys the sight of bare branches against the sky, I battle seasonal depression…clinging to the sight of anything green until the spring flowers emerge.

Why this poetical waxing? A couple of reasons: One, I am mourning the loss of a dear NFMC friend, Beth McAuley, who passed away December 6, 2013. Beth was a lovely Belle who spoke fluent "Southern." Although she and her husband, Malcolm, lived in Tupelo, MS, they had an Alabama connection: while he did his medical residency in Birmingham, they lived in Homewood, not far from us. Beth was the backbone of the Mississippi Federation of Music Clubs, and served NFMC as CODA and Southeastern Regional Vice-President. Although she fought valiantly, Beth eventually succumbed to cancer. Our loss is Heaven's gain.

It was during Beth's "reign" as VP that the "Bucks for Brevard" campaign was begun. (I'm not the only one who lives with a family of hunters.) It was determined at a Regional meeting that we needed to not just *fund* a scholarship...wondering where next year's money would come from...but to *endow* one, ensuring that the award would be available for years to come. To do this we needed to collect a bunch of "bucks" and raise a lot of "doe." (Get it?!?) Along with her clever and creative sister, Jimmie Walker, the cookbook project was conceived and launched, with the profits going toward the Southeastern Region Endowment Fund.

"Trophy of Menus – Racked by the Does & Stags of the Southeast Region" was a labor of love, taking innumerable hours and energy. Thanks go to our AFMC members who contributed many, many yummy recipes, and to Sylvia and Mark Eastwold who collected them! But it was Beth's sister, Jimmie Walker, who personally contributed over 100 recipes and has bought/sold probably as many books! The result...a "fun read" and culinary resource...was published in time for Beth to catch a glimpse of its success. The printing and shipping costs have been repaid, so all proceeds are now going toward the endowment. (Books are \$20 "in person", \$25 if shipped, and may be obtained from Jan Hill, 1503 Wellington Road, Birmingham, AL 35209, (205) 871-1532, jkhill@bellsouth.net.)

While gazing out that window. I force myself to remember that although those bare trees *seem* to be lifeless, they, like me, are merely waiting for spring. And...this *is* the day the Lord has made...we *will* rejoice. Hallelujah!

BETH MCAULEY - CODA

Those who knew her admired and loved her.

TUPELO - Beth Rieves McAuley, 72, died Friday, December 06, 2013, at her residence after an extended illness. She grew up in Marion, AR. At the age of 8 she was afforded the opportunity to study piano at Southwestern (now Rhodes College) Preparatory School of Music. After high school she married her childhood sweetheart, Malcolm Deaton McAuley, Jr., and moved to Jackson to continue her university studies with Belhaven. While her husband pursued a medical degree, she earned a B.A. degree from Mississippi College.

Medicine and music led her to Birmingham, AL, where she earned her major in music education and piano performance from Samford University. In the late 1970's Beth moved to Tupelo, MS, where Malcolm joined the Ear, Nose, and Throat medical group.

Shortly after moving to Tupelo, Beth joined Fortnightly Musicale and soon afterwards became president of that group. Under her leadership, the second ecumenical concert in Tupelo history took place in December, 1982 at the city's First Baptist Church. Her spirits were high as she welcomed the uniformed Armed Forces who bore the American, Israeli, Christian and State flags, recognizing the theme of the concert "Peace and Good Will to Men".

Beth worked on many projects, the proceeds of which went to music scholarships. She chaired musical projects at her church, First Presbyterian, and chaired Fortnightly Musicale's Music Tour of Homes since 1990.

Beth was always thinking of ways to do more for music education. She gave of her time, hosted events in her home and contributed financially for this purpose. Beth served on the local, state, and national levels to further music education. She volunteered her time to give piano lessons for girls in a group home in Tupelo.

Beth served Mississippi as its State President and was elected by the Mississippi Federation of Music Clubs to represent the state on the National Federation of Music Clubs Board. After serving 14 years, Beth retired from that office and was elected to the National Board as a Member-at-Large. She was the NFMC CODA Chairman, *emeriti*. She was also elected Southeast Regional Vice President. During her tenure as Vice President, Beth coined the phrase "Bucks for Brevard." She remained very active in the National Federation of Music Clubs up until her death.

She wrote and published a children's book, <u>Scout</u>, the <u>Pony</u>, which she dedicated to her grandchildren.

We remember this lovely, outstanding lady for her courage, her talents, and her beliefs. She has touched thousands of lives with her beautiful smile and her willingness to go that extra mile!

In honor of his beloved wife of more than 55 years, Malcolm established the Beth McAuley Music Scholarship with CREATE Foundation for students who have a desire to make music their life's profession.

In lieu of flowers, memorials may be made to the Beth McAuley Music Scholarship in care of CREATE Foundation, 213 West Main St., Tupelo, MS 38804.

DIRECTIONS

From Birmingham, take I-20 East/I-59 North.

At exit 106, merge onto I-59 North toward Gadsden/Atlanta.

At exit 29, merge onto I-20 East (Atlanta).

At exit 191, take US-431 toward US-78. Merge onto US-421 South (Hollis).

Turn right onto 1st Ave NW (just past Woodland Ave W).

Take first left onto 1st Street NW. Turn left onto AL-48E/West Broad Street (Wedowee Fire Department is on the corner). The church (116 W Broad Street) is on the right.

Hope to see you there!

For the convenience of those traveling numerous hours: there is a dearth of hotels/motels in Wedowee (zilch!). We suggest that you make reservations at one of the motels in the Anniston area. It is approximately a 30-minute drive to Wedowee.

2014 AFMC JUNIOR CONVENTION

by Renée Richardson 4th Vice President

Jazz up your teaching and learning
Unify your efforts with others of like minds
Network with others
Investigate new learning activities (students)
Observe your students' responses as they
interact with other students
Reinforce music fundamentals

Celebrate individual and club
accomplishments
Orchestrate new opportunities
Navigate to new music territory....with the
help of others
Vary your teaching style by venturing into
new teaching methods (teachers)
Evaluate your club's efficiency

Nourish your body with a delicious meal **T**ap into technology with hands-on

instructions for music apps

Initiate new goals that you have contemplated before...and finally make it happen!

Offer your time to invest in another aspiring musician

Nominate new officers to direct our Junior

Wedowee, which means "old water" in the Creek language, derives its name from a Muscogee Creek Indian chief. Wedowee was originally settled in the 1830s. It became the county seat of Randolph County in 1835.

Wedowee's recent popularity has come as the result of Lake Wedowee created by the impoundment of the Tallapoosa River. Also known as the R. L. Harris Reservoir, the lake draws thousands of visitors to Wedowee every year.

There have been numerous sightings of extra terrestrials near the lake since the early 2000's.

AFMC Junior Activities

AUDITIONS

The 2014 AFMC Junior Auditions are scheduled for the morning of January 25, 2014, at Birmingham Southern College's Hill Hall, 900 Arkadelphia Road, Birmingham. Awards are available in piano, strings, winds, and male and female voice. There is also an award available for handicapped students. Juniors are defined as students who have not reached the 19th birthday by the auditions date.

Immediately following the completion of the auditions, there will be an awards ceremony at which all winners will be presented checks and awards certificates. First place winners will be asked to perform at the AFMC Junior Convention and/or the AFMC Senior Convention in April. A complete list of award winners will be published in the Spring issue of *Music News*.

Birmingham Southern College faculty member and BMTA member Jodean Tingle is the AFMC Junior Auditions Chairman, a role which she has filled for a number of years. During her tenure, the Junior Auditions have become a separate event on the AFMC Calendar and the number of entrants has grown steadily.

Funds for the Junior Awards come from the AFMD Junior Fund and from club and individual donors who have a special interest in assisting teen-age musicians. This year's awards will be partially funded by both clubs and individuals - Birmingham Music Teachers Association, Huntsville Music Study Club, Gadsden Music Club, and Bush Hills Music Club; Betty Bridges and former AFMC Presidents Dr. Mabry Miller, Dr. Marilyn Cash, Jan Hill, and Gayle Baker. Former NFMC President Elizabeth Paris funds the award for handicapped students.

The auditions are open to visitors, except very young children who may not understand the importance of not distracting the performers who are playing from memory.

FESTIVALS

Junior Festivals are a large part of the Alabama Federation's activities for juniors, 2013-14 schedule includes the and seventeen festival sessions sponsored by nine of the AFMC senior clubs. This year BMTA is sponsoring seven sessions, and the Decatur Music Club, Florence Music Study Club, and Huntsville Music Study Club are each holding two. Fall sessions are conducted for special events, including hymn playing, duets and other ensembles, folk and patriotic music, theory and sight reading. The spring festivals are solo events for entries in piano, strings, instruments and voice. The Cullman Music and Arts Club, Fayette Music Study Club, Gadsden Music Club, Montgomery Music Study Club, and Tuscaloosa Music Club, along with the clubs listed above, will sponsor solo festivals in February and March of 2014.

The junior festivals are non-competitive event s in which the student plays to a standard for a rating ranging from "needs improvement." "superior" to Entrants are judged by independent judges and are given critique sheets which include encouraging remarks and helpful suggestions. The Festival Cup program, in which a student is awarded points for the rating received, is an optional opportunity for additional recognition of excellence. Playing in a festival gives a student performing experience in beyond participation in recitals and other programs.

Approximately 1800–2000 of Alabama's young musicians participate annually in an AFMC Festival. Eligibility for participation in a junior festival is obtained through teachers who are members of a AFMC Senior Club, and then federate a studio or school as an AFMC Junior Club. For the 2013-14 club year, AFMC has 103 federated junior clubs with a total membership of 2164 students.

AFMC Membership - 2013-2014

by Margie Garrett

The official AFMC membership report for 2013-14 was submitted to the National Federation by the December 1st deadline, and the AFMC numbers will be included in the official Federation membership totals for the current club year. The NFMC membership report will be included in the winter issue of *Music Clubs Magazine*.

Alabama's twenty-two senior clubs have an official 2013-14 total of 696 active members. Six individual senior members and thirty-six inactive life members bring the December 1st total to 738, which will be the AFMC number recorded at NFMC headquarters for 2013-14. There will be some small adjustments in our state total by the time the membership report is presented at the 2014 AFMC convention in April.

Since the official AFMC membership report was presented at the April convention, The Orpheus Club of Evergreen has ceased their association with the state federation, leaving twenty-two clubs currently federated with AFMC. Of those clubs, seven have a net gain in membership (Bessemer Music Club, Bush Hills Music Club, Decatur Music Club, Fayette Music Study Club, Monroeville Music Club, Tuscaloosa Music Club, and Wedowee Music Club). Two clubs have the same number as last year, and 13 have a net loss in membership.

Overall, the Alabama clubs have thirty-one new members, and (not counting Orpheus) have lost a total of seventy-five. BMTA (84) and the Huntsville Music Study Club (82) remain the two largest of the Alabama clubs. Decatur (58) is third and Bush Hills, Fayette, Gadsden, and the Schumann Club of Mobile all have over forty members.

The AFMC Treasurer maintains the master membership list which includes names of the active club members, the inactive life members, and the individual members. The annual report to the National Federation Treasurer also included the numbers for the AFMC Student and Junior Clubs. As of December 1st, six of the state's colleges and universities are federated, and there are 103 federated junior clubs with a total of 2164 members.

AFMC First Vice President Carol Larkins, who serves as the Members Division Chairman, is working diligently to collect and refine ideas for increasing club membership and is sharing this information with the club presidents with the goal of bringing about a significant increase in club membership.



ATTENTION: Adult Composers, Performers and Teachers! Awards are available for **YOU!**

In addition to the many awards which the National Federation awards in the junior and student/collegiate categories, there are a number of monetary awards available to adults (over 26 years). Each year, some of these awards go unclaimed because there are no qualified applicants. Alabama junior and collegiate students are regularly winning national awards in their appropriate categories, and there are certainly many adult musicians in Alabama who are qualified for awards in their division. If AFMC members will take the time to spread this information to adult musicians they know, there will certainly be Alabama winners of some of these awards.

ADULT AWARDS

Adult Awards for Veterans Alabama Chairman, Barbara Lee

American Music in the Armed Forces Composition

CA 1-1

Anne Gannett Award for Veterans

CA 2-1

Lucille P. Ward Veterans Award

CA 3-1

Adult Composition Awards Alabama Chairman, Margie Garrett

Emil and Ruth Beyer Composition Award

CA 4-1; CA 4-2

Glad Robinson Youse Adult Composers Contest

CA 5-2

Adult Performance Awards Alabama Chairman, Margie Garrett

Alpha Corinne Mayfield Opera Award

CA 6-1

NFMC Ellis Competition for Duo-Pianists

CA 7-1; CA 7-2; CA 7-3

Thelma A Robinson Award in Conducting

Ruth Morse Wilson Handbell Choir Award

CA 9-1; CA 9-2

Vivian Menees Nelson Music Award for the Disabled and Visually Impaired

CA 10-1

Young Artist Awards (odd years) Alabama Chairman, Lois Pyle (\$15,000)

Piano, Strings, Male Voice, Female Voice

CA 12-1; CA 12-2; CA 12-3; CA 12-4; CA 12-5; CA 12-6; CA 12-7; CA 12-8

Special Note: At the biennial NFMC Young Artist Competition in Orlando in 2009, Alabama (Birmingham) baritone Daniel Seigel won the \$10,000 award along with two years of concert

bookings. IT DOES HAPPEN IN ALABAMA!

Special Awards Alabama Chairman, Margie Garrett

Ouida Keck Award for Teachers

CA 13-1

Centennial Chamber Music Award

CA 15-1





AFMC Calendar of Events

January 18, 2014 AFMC Winter Board Meeting

Wedowee, Alabama

Hosted by Wedowee Music Club

President: Amelia Couch

January 25, 2014 AFMC Junior Auditions

Birmingham Southern College

Birmingham AL

Chairman: Jodean Tingle

AFMC 4th (Junior) Vice President, Renée Richardson

March 8, 2014 Mary Vice AFMC Student/Collegiate Auditions

University of Alabama

Tuscaloosa AL

Co-Chairmen: Pat Campbell, Alice Singleton; Lois Pyle, consultant

AFMC 3rd (Student) Vice President: Mary Margaret Yeilding

April 25-26, 2014 AFMC Senior Convention

Montgomery AL

Hosted by Montgomery Music Study Club

President: Summer Whatley

May 4 – 11, 2014 National Music Week

Theme: "Music . . . the Dance of Life"

June 24-28, 2014 NFMC Conference

Portland OR

July 18-19, 2014 NFMC Southeastern Region Meeting

Brevard Music Camp

Brevard NC

NFMC SE Region Vice President: Elaine Knight

Host State: Virginia

TBA AFMC Junior Convention

4th Vice President: Renée Richardson

AFMC 2013-15 Directory Changes

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Page 12	Delete: Gene Cline - Music in Poetry Delete: Flora Ginwright - Adult Awards for Veterans Add: Barbara Lee - Adult Awards for Veterans
Page 17	Delete: Auburn Music Club
Page 23	Add: B# JMC Carolyn Hayes Musical Miracles Alexandra Naylor Change: Shades Crest School of the Arts <u>Lauren McKenzie</u>
Page 24	Add: Ingram's B-Sharp JMC Deborah Ingram Making Melodies Melody Jones Brierfield: Rice Music Studios JMC Glenda Rice
Page 25	Delete: Tuscaloosa McCollum JMC Fayette Keyboard Study Club Add: Vestavia Hills United Methodist Church Conservatory of Arts Karen Krekelberg
Page 26	Add: Sharla Bender's Piano & Voice JMC Delete: <u>Tallassee</u> Bach Junior Music Club Gwen Glass
Page 36	Add: Bender, Sharla Heritage Academy 1849 Perry Hill Road Montgomery AL 36106
Page 39	Delete: Chambliss, Martha
Page 40	Delete: Gene Cline
Page 42	Delete: Dunston, Andy
Page 43	Delete: Flowers, Sue
Page 44	Delete: Ginwright, Flora Glass, Gwen
Page 45	Delete: Golden, Mike and Cathy Gray, Marcille
Page 46	Change: Zip Code - Jennifer Griffin - 46142
Page 47	Add: Hayes, Carolyn 5540 Hickory Ridge Drive Birmingham AL 35242 205-995-9786; cjhayes51@hotmail.com
Page 48	Delete: Hopkins, Dr. Joseph

Add: Ingram, Deborah Page 49 2064 Arbor Hill Parkway Hoover AL 35244 205-515-1712; deborahaingram@gmail.com Page 50 Delete: Janes, Jantje Add: Jones, Melody 107 Braxton Way Pelham AL 35124 205-444-1270 Page 51 Add: Krekelberg, Karen 2220 Montreat Drive Vestavia Hills AL 35216 205-223-3293; kpkrekelberg@yahoo.com Page 52 Delete: Logan, Emily Page 53 Delete: McCollum, Meagan Add: McKenzie, Lauren 452 Park Avenue Birmingham AL 35226 205-822-1360, Ext 226; sopadirector@chadescrest.org Page 54 Add: Naylor, Alexandra 234 Windchase Drive Birmingham AL 35242 205-533-4802; SANSN234@gmail.com Page 55 Change: Perry, Estelle Popejoy 25465 County Road 14 Florence AL 35633

Page 57 Delete: Carolyn Schafer Add: Rice, Glenda 5111 W. Ashby Road Brierifeld AL 35035

ricemusicstudios@gmail.com

Page 62 Change: Wooten, Iva Gardner <u>5980</u> Highway 96 W